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# CANADIAN GROUP OF PAINTERS

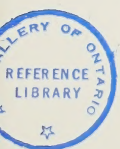


# CANADIAN GROUP OF PAINTERS


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ART GALLERY OF TORONTO, NOVEMBER, 1937

ART ASSOCIATION OF MONTREAL, JANUARY, 1938







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FOR fourteen years the Group of Seven stood together, a small compact army, fighting for a new, a dynamic, a Canadian way of looking at Canada, consolidating its position, attacking prejudice and senile tradition. Stubborn and well-fortified, prejudice fought back, but in fourteen years the Group wore down the reactionaries—all but a few stiff-necked diehards—and not only established its own tradition but won respect for itself and Canada in the outside world.

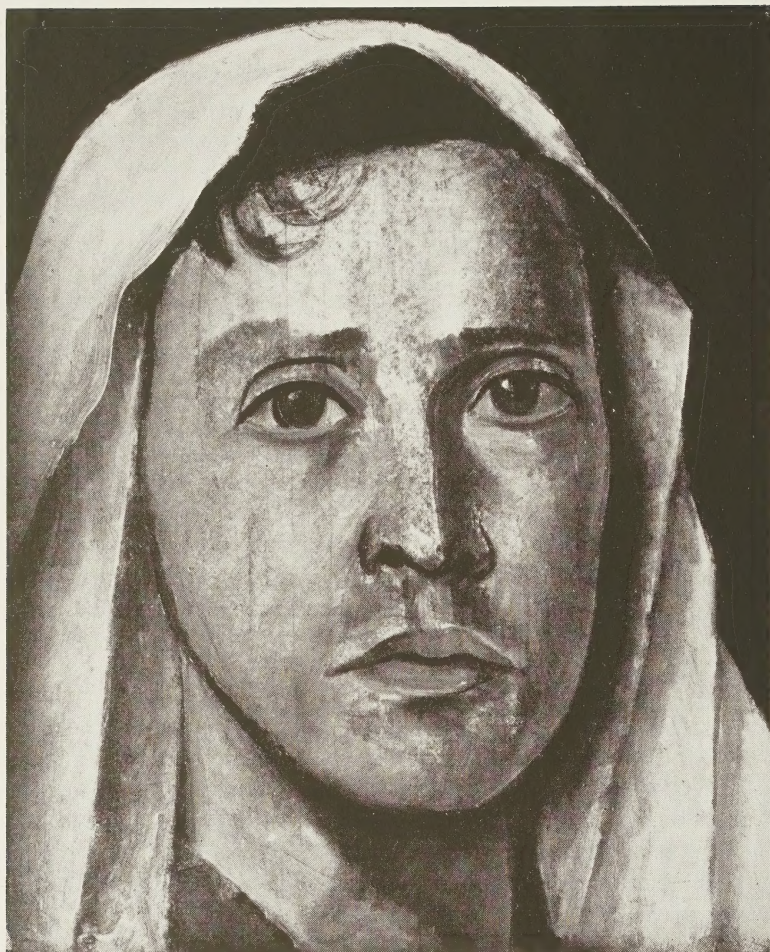
Such is the way of art, as it is with the other affairs of men: the revolutionary becomes the accepted. But here is the interesting point about the Group of Seven: it did not jealously throw up walls about itself, it was not convinced that it was the last word; it was essentially young and flexible and revolutionary and it realized that there was room in Canada for even new impulses; it was satisfied that it had celebrated Canada in a Canadian way, that it had steered Canadian painting in a new direction; it was never truer to itself than when it multiplied by four and became the Canadian Group of Painters.

It is important to keep in mind the fact that the Group is not a *manner* of utterance. Affronted by its vitality, the worshippers of the sacred cows, who apparently never take the risk of venturing out of their stuffy chambers into the Canadian sunshine, have condemned all the painters, without distinction. But the Group of Seven was never a creed compelling adherence to a formal code. It was a spirit. Drawn together by a common impulse of joy in their country, united by the assaults on their work, the members nevertheless remained individuals.

They have had their following, but the enlarged Group is not made up of imitators. What persists is not the matter and manner of the pioneers, but their drive. Many of the newer painters do not find their stimulus in the northern woods and lakes, the Rockies or the Laurentians. Instead of getting into a canoe, or strapping on a pair of skis to pursue their Canada in the wilderness, they look for it closer to their own doorsteps. Into their outlook has come a suspicion of what they call the "pre-Cambrian Shield", even an active hostility to it. But the spirit of the old Group urges them forward—adventure, exploration, rebellion against the Philistines.

That the Seven should become twenty-eight is a proof of the fecundity of this spirit, and it is significant that in the present exhibition the Canadian Group of Painters has opened its ranks to more invited contributors than it has members.

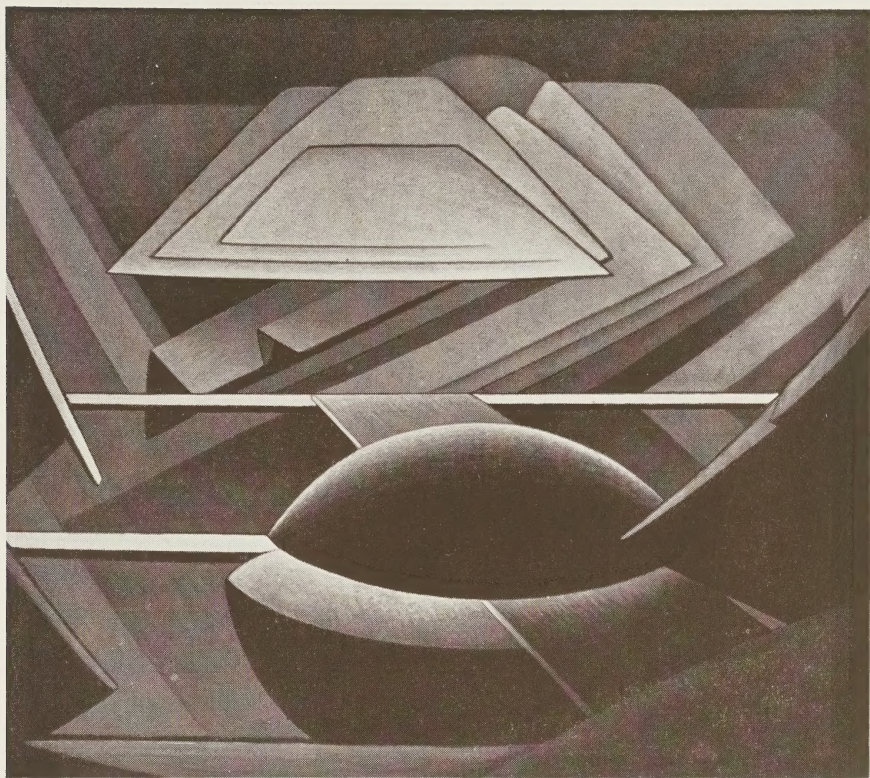
ROBERT AYRE.



DRAPED HEAD

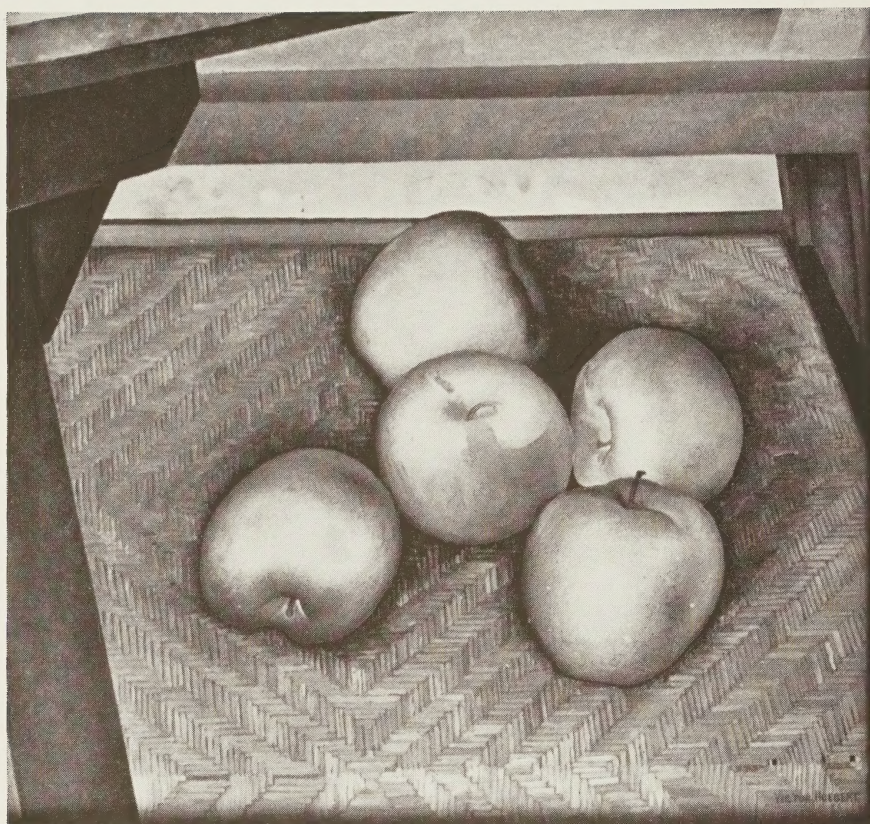
Jack Humphrey





COMPOSITION No. 8

Lawren Harris



STILL LIFE OF APPLES

Victor Huebert





ENTOMBMENT

Bertram Brooker





CORONATION

Sarah Robertson





AFRICAN SCENE

Arthur Lismer

# MEMBERS, CANADIAN GROUP OF PAINTERS

## BRITISH COLUMBIA

EMILY CARR, 316 Beckley St., Victoria, B.C.  
J. W. G. MACDONALD, 1531 Barclay St., Vancouver, B.C.  
CHARLES H. SCOTT, 6212 Balaclava St., Vancouver, B.C.  
WM. G. WESTON, 1045 W. 15th Ave., Vancouver, B.C.

## MANITOBA

LEMOINE L. FITZGERALD, Winnipeg School of Art, Winnipeg

## ONTARIO

JOHN ALFSEN, 218 John Street, Toronto  
ANDRE BIELER, Queen's University, Kingston, Ont.  
BERTRAM R. BROOKER, 107 Glenview Ave., Toronto  
FRANK CARMICHAEL, 21 Cameron Ave., Lansing, Ont.  
ALFRED J. CASSON, 43 Rochester Ave., Toronto  
PARASKEVA CLARK, 145 Briar Hill Ave., Toronto  
CHARLES F. COMFORT, 25 Severn Street, Toronto  
RODY KENNY COURTICE, R.R. 1, Markham, Ont.  
KATHLEEN DALY, 25 Severn St., Toronto  
B. COGILL HAWORTH, 111 Cluny Drive, Toronto  
RANDOLPH S. HEWTON, Glen Miller, Ont.  
A. Y. JACKSON, 25 Severn Street, Toronto  
ARTHUR LISMER, 69 Bedford Park Ave., Toronto  
YVONNE McKAGUE HOUSSER, 7 Edmund Ave., Toronto  
ISABEL McLAUGHLIN, 150 Balmoral Ave., Toronto  
WILL A. OGILVIE, 114A Bloor St. W., Toronto  
GEORGE PEPPER, 25 Severn St., Toronto  
CARL SCHAEFER, 19 The Maples, 100 Bain Ave., Toronto  
GORDON WEBBER, 142 Balsam Ave., Toronto  
W. J. WOOD, Midland, Ont.

## QUEBEC

EDWIN H. HOLGATE, 3535 Lorn Ave., Montreal  
PRUDENCE HEWARD, 3467 Peel Street, Montreal  
H. MABEL MAY, 434 Elm Ave., Westmount, Que.  
LILIAS TORRANCE NEWTON, 522 Pine Ave. W., Montreal  
SARAH M. ROBERTSON, 1470 Fort St., Montreal  
ALBERT H. ROBINSON, 3568 Vendome Ave., Montreal  
ANNE SAVAGE, 4090 Highland Ave., Montreal  
FRED H. VARLEY, c/o W. Scott & Sons, Montreal

## UNITED STATES

BESS HARRIS, Hanover, New Hampshire, U.S.A.  
LAWREN HARRIS, Hanover, New Hampshire, U.S.A.  
PEGI NICOL, 148 W. 10th St., New York, N.Y.



# I N V I T E D C O N T R I B U T O R S

## NEW BRUNSWICK

JACK HUMPHREY, 54 Orange St., St. John, N.B.

## MANITOBA

VICTOR HUEBERT, 1173 Ingersoll St., Winnipeg

## ONTARIO

CAVEN ATKINS, 16 Howland Ave., Toronto

SIR FREDERICK BANTING, 205 Rosedale Heights Drive, Toronto

NORMAN BETHUNE, 929 Bay Street, Toronto

MURRAY BONNYCASTLE, 86 Lowther Ave., Toronto

LAWREN HARRIS, JR., 25 Severn St., Toronto

PETER HAWORTH, 111 Cluny Drive, Toronto

DAVID S. MILNE, Severn Park, Ont.

N. PETROFF, 55 Brunswick Ave., Toronto

BARKER FAIRLEY, 197 Dawlish Ave., Toronto

## QUEBEC

FRITZ BRANDTNER, 1154 Beaver Hall Square, Montreal

ALBERT CLOUTIER, 522 Pine Ave. W., Montreal

NORAH F. E. COLLYER, 4029 Dorchester St., Montreal

CHARLES G. ELIOT, Douglas Hall, McGill University, Montreal

MARION M. HAWTHORNE, 4505 Cumberland Ave., Montreal

MABEL I. LOCKERBY, 1444 MacKay St., Montreal

JOHN LYMAN, 3459 Park Ave., Montreal

KATHLEEN M. MORRIS, 3745 Ave. de l'Oratoire, Montreal

LOUIS MUHLSTOCK, 3414 Ste. Famille St., Montreal

ETHEL SEATH, 3570 Cote des Neiges Rd., Montreal

JORI SMITH, Baie St. Paul, Que.

PHILIP H. SURREY, 1488 Bishop St., Montreal

# W O R K S O F M E M B E R S

JOHN ALFSEN - - - - -	1.	The Guitar Player - - - - -	\$400.00
	3.	Negress Nude - - - - -	250.00
ANDRE BIELER - - - - -	5.	The Baroque Ford - - - - -	225.00
	6.	Wet Earth - - - - -	225.00
BERTRAM R. BROOKER - - -	7.	Blue Nude - - - - -	150.00
	8.	Entombment - - - - -	250.00
FRANK CARMICHAEL - - -	9.	Light and Shadow - - - - -	650.00
	10.	Green Valley - - - - -	650.00
EMILY CARR - - - - -	11.	Swirl - - - - -	150.00
	12.	Lipoet Indian Village - - - - -	250.00
	13.	Little Pine - - - - -	200.00
	14.	Old and New Forest - - - - -	175.00
ALFRED J. CASSON - - - -	15.	The Village Store - - - - -	350.00
PARASKEVA CLARK - - - -	16.	Petroushka - - - - -	250.00
	17.	Bathing the Horse - - - - -	175.00
	18.	Wheat Field (Lent by Douglas Duncan, Esq.) - - - - -	N.F.S.
CHARLES F. COMFORT - - -	19.	Lake Superior Village - - - - -	800.00
	20.	Promontory - - - - -	200.00
	21.	Girl with Shell - - - - -	200.00
RODY KENNY COURTICE - - -	22.	A.P.K.C. - - - - -	N.F.S.
	22a.	The Silly Ass - - - - -	100.00
KATHLEEN DALY - - - - -	23.	Two-shoes with Papoose - - - - -	200.00
	24.	Indian Playmates - - - - -	100.00
LEMOINE L. FITZGERALD - -	25.	In the Garden—1 - - - - -	
	26.	In the Garden—2 - - - - -	
	27.	In the Garden—3 - - - - -	



# W O R K S O F M E M B E R S

BESS HARRIS	- - - - -	28.	Leaves	- - - - -	N.F.S.
LAWREN HARRIS	- - - - -	29.	Composition—2	- - - - -	\$500.00
		30.	Composition—4	- - - - -	500.00
		31.	Composition—8	- - - - -	500.00
		32.	Composition—10	- - - - -	500.00
B. COGILL HAWORTH	- -	33.	Pool, Georgian Bay	- - - - -	150.00
		34.	Potatoes and Daisies, Bic, P.Q.	- -	150.00
PRUDENCE HEWARD	- - -	35.	Hester	- - - - -	800.00
		36.	Young Coloured Girl	- - - - -	150.00
		37.	Heward Grafftey	- - - - -	N.F.S.
RANDOLPH S. HEWTON	- -	38.	Portrait T.A.	- - - - -	N.F.S.
		39.	Indian Sunflower	- - - - -	N.F.S.
		40.	Sketch	- - - - -	50.00
A. Y. JACKSON	- - - - -	41.	Mining Town	- - - - -	200.00
		42.	Gaspé Village	- - - - -	N.F.S.
		43.	Autumn, Muskoka	- - - - -	N.F.S.
ARTHUR LISMER	- - - - -	44.	Fig and Oleander, South Africa	- -	200.00
		45.	Bechuana Village	- - - - -	200.00
		46.	Cape Coast	- - - - -	200.00
		47.	African Scene	- - - - -	200.00
J. W. G. MACDONALD	- -	48.	Pilgrimage	- - - - -	300.00
H. MABEL MAY	- - - - -	49.	Melting Snow	- - - - -	500.00
		50.	Sunshine and Shadow	- - - - -	500.00
ISABEL McLAUGHLIN	- - -	51.	Aquarium	- - - - -	400.00
		52.	Bayview Country	- - - - -	250.00
		53.	South from my Apartment	- - - - -	100.00

# W O R K S O F M E M B E R S

YVONNE McK. HOUSSE	54.	Indian Children	- - - - -	\$350.00
	55.	Below the Falls, Whitefish Falls	- -	150.00
	56.	Storm in the Valley	- - - - -	150.00
LILIAS TORRANCE NEWTON	57.	Portrait, Mrs. J. W. L. MacDermot	- -	N.F.S.
	58.	Portrait, Louis Muhlstock	- - - - -	N.F.S.
	59.	Martha	- - - - -	450.00
	60.	Sleeping Girl	- - - - -	80.00
PEGI NICOL	61.	Children Play Anywhere—1	- - -	100.00
	62.	Children Play Anywhere—2	- - -	75.00
	63.	St. Mary's Street	- - - - -	75.00
	64.	People in the Street	- - - - -	100.00
GEORGE PEPPER	65.	Little Indian Girl	- - - - -	60.00
	66.	Winter Landscape, Quebec	- - -	75.00
SARAH M. ROBERTSON	67.	October, Ottawa Valley	- - - - -	150.00
	68.	Coronation	- - - - -	150.00
	69.	Spring	- - - - -	100.00
ANNE SAVAGE	70.	July at the Lake	- - - - -	150.00
CARL SCHAEFER	71.	Harvest Festival	- - - - -	350.00
	72.	The Willows	- - - - -	300.00
	73.	Wheatfield (Lent by Douglas Duncan, Esq.)	- - - - -	N.F.S.
CHARLES H. SCOTT	74.	Creek in the High Lands	- - - - -	35.00
GORDON WEBBER	75.	Still Life	- - - - -	N.F.S.
	76.	Study of Indian Boy	- - - - -	25.00
	77.	Saw Mill	- - - - -	50.00
WM. G. WESTON	78.	Mount Shuksan	- - - - -	400.00
W. J. WOOD	79.	Summer Diversions	- - - - -	100.00



# WORKS OF INVITED CONTRIBUTORS

CAVEN ATKINS - - - -	80.	Still Life - - - - -	\$ 85.00
SIR FREDERICK BANTING - -	81.	Cap aux Oise, Quebec - - - -	N.F.S.
NORMAN BETHUNE - - -	82.	Night Operation - - - - -	N.F.S.
MURRAY BONNYCASTLE -	83.	Portrait of a Lady - - - - -	N.F.S.
FITZ BRANDTNER - - - -	84.	Hockey - - - - -	350.00
ALBERT CLOUTIER - - - -	85.	Lumbertown Road - - - - -	250.00
NORA COLLYER - - - -	86.	Wayside Cross - - - - -	150.00
CHARLES G. ELIOT - - - -	87.	Summer Landscape - - - - -	115.00
BARKER FAIRLEY - - - -	88.	Dark Composition - - - - -	
LAWREN HARRIS, JR. - - -	89.	Spring Foliage - - - - -	250.00
PETER HAWORTH - - - -	90.	Fire-swept Quartz Range - - - -	150.00
MARION M. HAWTHORNE -	91.	Church at Ste. Adele, Que. - - -	50.00
VICTOR HUEBERT- - - -	92.	Still Life of Apples - - - - -	50.00
JACK HUMPHREY - - - -	93.	Draped Head - - - - -	75.00
MABEL I. LOCKERBY - - -	94.	Suzette et Juju - - - - -	300.00
JOHN LYMAN - - - - -	95.	Lassitude - - - - -	300.00
DAVID B. MILNE - - - - -	96.	Bare Rock Begins to Show (Lent by Alan Jarvis, Esq.) - - - - -	N.F.S.
KATHLEEN M. MORRIS - - -	97.	At Richelieu Village, P.Q. - - - -	150.00
LOUIS MUHLSTOCK - - - -	98.	Summer Landscape - - - - -	75.00
N. PETROFF - - - - -	99.	Modern Times - - - - -	25.00
ETHEL SEATH - - - - -	100.	Driftwood - - - - -	200.00
JORI SMITH - - - - -	101.	Nudes - - - - -	75.00
PHILIP H. SURREY - - - -	102.	Going to Work - - - - -	100.00







